

Job Description: ARTS INTEGRATION SPECIALIST

BASIC FUNCTION

Under direction provide instruction and support for student success and achievement for all students in grades K – 8 in order to build sustainability for the pathway to the secondary arts programs.

MAJOR DUTIES AND RESPONSIBILITIES (may include, but not limited to the following)

- Implement the philosophy, goals, objectives, and policies adopted by the Board of Trustees as delineated in Board policy.
- Provide direct, instructional support, modeling and guidance to teachers integrating arts within the classroom and content areas.
- Investigate and disseminate information on best practices for arts integration, sources of information on trends, research and applications related to arts use in the school program.
- Conduct qualitative and quantitative research.
- Provide formal and informal staff development/training related to both research and practice for classroom teachers and site administrators.
- Collaborate weekly with grade K – 8 certificated teachers, as well as site leadership teams, to develop strategies and support services that provide for seamless district-wide transitions.
- Meet monthly with the Visual and Performing Arts Coordinator.
- Monitor student progress towards achievement of the district goals through review and analysis of data to ensure all decisions and program implementations are data driven.
- Developing goals and action plans that are in alignment with the district and Curriculum Academic Achievement.
- Work collaboratively with all Curriculum Academic Achievement Director(s)/Coordinator(s) to develop programs and services that directly impact and influence student success and achievement.
- Create and continually develop relationships with colleges, universities and community based art programs to provide services for students.
- Conduct research and utilize data driven teaching practices to ensure students success and achievement.
- Keep current on research surrounding effective learning for all types of learners including: English Learners, Standard English Learners, and historically underserved populations.
- Follow state and federal guidelines delineated in California Education Code and federal law.
- Perform other related duties as assigned or required.

QUALIFICATIONS***Knowledge of:***

Principles, practices, procedures, rules, codes, regulations, techniques and strategies of district in one of the four areas of art; English Language Development and Specially Designated Academic Instruction Delivered in English Strategies; state and district textbook adoption procedures, technology, book publishers, ordering practices and district procedures; familiar with organization and coordination techniques utilized by purchasing and warehouse; ordering, billing, problem solving, and distribution of instructional materials; principles and techniques of providing successful leadership and conflict management skills; effectively work with individuals and groups; effective project management skills; risk management; interpersonal skills utilizing tact, patience and courtesy; proficient computer technology and software skills.

Ability to:

Integrate the arts into the classroom and content areas via dance, music, theatre and/or visual arts in order to support and sustain arts for all students at the K through 8th grade level and build sustainability for the pathway to secondary arts programs; collaborate with community arts organizations; read, interpret and apply legal mandates, policies, rules, regulations and operational procedures pertaining to school and departmental operations; effectively and efficiently perform highly responsible certificated teacher functions, duties and activities; engage in culturally responsive pedagogical practices to meet the needs of all students; provide support for schools to accelerate student achievement; establish and meet schedules and time lines; work with discretion and confidentiality; plan, organize, coordinate, and evaluate the work of students; define projects and specifications; deal with a variety of projects simultaneously; prepare clear and concise student reports; establish and maintain cooperative and effective working relationships; understand and carry out oral and written directions; communicate effectively both orally and in writing in a clear and concise manner; exchange and retrieve information in person and on the telephone; and apply policies and procedures related to the assigned duties and responsibilities of the position with good judgment in a variety of situations.

EDUCATION AND EXPERIENCE REQUIRED

Preference will be given to candidates with:

- Experience within the disciplines of Arts Media and Entertainment Including; Commercial Art, Commercial Photography, Multimedia production, Performing Arts Occupations, Stage Technology and Theatrical Occupation at elementary or secondary levels.
- Resident Artist Experience or Kennedy Center training i.e. CETA (Changing Education Through the Arts) Training or Artist Training (Artist as Educator) OR TCAP/SNAP (The California Arts Project/Sierra North Arts Project) Pathways to Understanding Arts by Design Training OR
- Integrated Learning Specialist or like Arts Integrated learning Certificate OR
- Master's Degree in Arts OR
- Fine Arts Associates Degree

CREDENTIAL REQUIREMENTS

Multiple subject issued by the California Commission on Teacher Credentialing required with a supplemental in Fine Arts area preferred.

LICENSES, CERTIFICATIONS, BONDING AND/OR TESTING REQUIRED

A current California Driver's License and proof of insurance are required.

WORKING CONDITIONS

Environment:

The work environment characteristics described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. This position will include office and school environments.

Physical Abilities

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. The employee must be able to:

- Lift, carry, push and/or pull items with a strength factor of medium work.
- Hear and speak to exchange information in person or on the telephone.
- See to read a variety of materials.
- Possess dexterity of hands and fingers to operate a computer keyboard.
- Stand or walk.
- Bend at the waist, kneel or crouch to file materials.
- Sit or stand for extended periods of time.
- Reach above shoulders to file materials.
- Climb a stool/ladder.

Hazards

None identified